

July 13, 1997

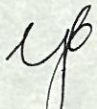
Nelson Osborne French
S.A.L.T. Works
398 Queen Street East
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Sir,

I was at the Toronto Outdoor Art Exhibition at Nathan Philips Square yesterday. It was the spontaneity and spirituality of your photographs that attracted my attention.

Your geometrically designed and off-colored image (Winter, Boston 1996 #2) captured the spirits of tranquillity and simplicity in a complex and chaotic environment. The shadows remind me that no matter which path we chart our courses, we will end up in the same direction as governed by nature.

You have the ability of taking the most ordinary thing and reveal the miracle of its creation. Keep up your momentum to share your visions of life filtered through the lens. Continue to inspire us to feel the innocence of life from this hectic world.

Best regards



Yolanda C.

